Permit #F00140123

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140123 **Type of Permit:** FILMING **Release Date:** 07/20/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title A RODEO FILM

Type of Production Student

Producer Ryan Binse

Director Darius Dawson

1st AD Erin Wesley

Production Manager Ryan Binse

FilmL.A. Coordinator Adrianna Garcia

Location Manager Ryan Binse
Primary Phone Mobile - 619-890-0608
Secondary Phone

Location Assistant Robin Rae
Primary Phone Mobile - 510-219-9100
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE $26.00
SIMPLE

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140123	**Location Manager**	Ryan Binse
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 619-890-0608
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	A RODEO FILM		

Location Address 16200 Temple Ave, La Puente, CA, 91744

Location Type Convention/Exhibition Facility

Location Description CITY OF INDUSTRY, INDUSTRY HILLS EXPO CENTER

Film Dates 7/21/2018 - 7/22/2018 09:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Scanned from a Xerox C8030 in Room 006_.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Fire Extinguisher (2A10BC Minimum Rating)	2

Personnel on Location

Type	Quantity
Crew	6
LA County Field Inspection	1

Filming Activities Handheld equipment; Interior and exterior motion without sound; Interior and exterior performance and playback;

Jurisdiction **Political:** City of Industry **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 638 **Grid:** F6

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL Tenasha Bennett

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APPROVERS

Coordinator Note ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.
ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Coordinator Note LA COUNTY FIRE NUMBER:18-2188-26

Coordinator Note LOS ANGELES COUNTY FSA, FSO OR WATER TRUCK NOT REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Will park in the parking lot of the Industry Expo Center.

NOT A PERMIT

AFI
50 YEARS

July 13, 2018

To Whom It May Concern:

Re: **Ryan Binse (Producer), Darius Dawson (Director), Erin Wesley (Cinematographer), Briana Chmielewski (Editor), and Jessica Cole (Production Designer)**

#1901 THE RODEO FILM

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that has a **pre-shoot July 21 - 22, 2018**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for this individual.

Sincerely,

Laura G. Chirinos
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.467.4578 Fax
AFI.com

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